

BENJ GERDES

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EDUCATION

2009

Hunter College, City University of New York
M.F.A., Integrated Media Arts, Film and Media Program

2006

Massachusetts Institute of Technology
Visual Arts Program, School of Architecture, Graduate Studies

2004 – 2005

Whitney Museum Independent Study Program (ISP)
Studio Art Fellow

2003

Brown University
B.A., Department of Modern Culture and Media

Artist works under his own name and as a member of 16 Beaver Group, CAMEL (2005-2006), and Friends of William Blake (2004-2006).

PROFESSIONAL EXPERIENCE

09/13 – Present

Long Island University-Post, Brookville, NY
Assistant Professor, Department of Communications and Film
College of Arts, Communication, and Design

09/11 – 05/13

Parsons, The New School for Design, New York, NY
Part-Time Faculty, Fine Arts Program
Designed and taught: MFA Advanced Practice Elective: "Film/Video/Art"
Taught: BFA Studio Core 2: "Form and Innovation"

09/09 – 05/13

Cooper Union School of Art, New York, NY
Adjunct Instructor, Film and Video Program,
Designed and taught: "Video II: Intermediate Video Production"

09/10 – 05/11

Hunter College, CUNY, New York, NY
Adjunct Lecturer, Department of Film and Media,
Taught: "Sound Design for Film & Video" and "Experimental Video Production"

09/07 – 05/10

Binghamton University, SUNY, Binghamton, NY
Visiting Artist and Adjunct Lecturer, Cinema Department,
Full-time teaching load of 2 fall and 3 spring courses, developed and taught:
"Introduction to Digital Photography," "Advanced Digital Imaging," "Film/Video
Installation," and "Experimental Collaboration Workshop"

09/06 - 12/06 Massachusetts Institute of Technology, Cambridge, MA
 Graduate Teaching Assistant, Visual Arts Program, School of Architecture
 "Introduction to Video Production Seminar," "Advanced Topics in Visual Art/Advanced Video Production Seminar"

02/06 - 05/06 Bronx Museum of the Arts, New York, NY
 Teaching Artist
 Media Lab Workshop Series for Teachers at the Bronx HS for Visual Arts

03/05 - 06/05 Eyebeam, New York, NY
 Teaching Artist-in-Residence, Eyebeam AfterSchool Atelier High School Program
 Designed and taught: "Digital Documentary and the Animation of 'Truth'"

05/04 - 01/05 New York Film Academy, New York, NY
 Full-time Digital Editing Faculty

01/04 - 05/04 New Media Collaborative Program, New York, NY
 Video Teaching Artist
 Consortium of Dia Foundation, Eyebeam, Bayard Rustin Humanities HS

11/03 - 01/06 Wingspan Arts, New York, NY
 Video Teaching Artist, Grades 2-12
 In-school and afterschool instruction in Manhattan public schools, including NEST+M, PS 40, PS 183, PS 191, Eleanor Roosevelt HS

03/03 - 04/03 University of California, Davis
 Guest Teaching Artist, Visual Art Department,
 Video and mixed-media courses (Prof. Lynn Hershman Leeson)

01/03 - 07/03 Bay Area Video Coalition (BAVC), San Francisco, CA
 Teaching Artist
 Developed and taught seminars: "Film/Video Installation," "History of Video Art"

01/01 - 02/02 Process Media, Inc., New York, NY
 Director of Project Development
 New York-based Independent Feature Film Production Company

01/98 - 05/00 Brown University
 Teaching Assistant, Department of Modern Culture and Media, "Introduction to Cinematic Coding and Narrativity," Discussion Section Leader (Prof. Michael Silverman), "New American Narrative Independent Film" (Prof. Michael Silverman)
 "Introduction To Video Production," 2 Semesters (Prof. Anthony Cokes)

GRANTS / AWARDS / FELLOWSHIPS

2016 Long Island University Faculty-led Undergraduate Research Grant
 New York State Council on the Arts Film Finishing Funds Grant

2015 Long Island University Faculty-led Undergraduate Research Grant

"Year End Best-of: Best Exhibition of 2015" *KulturKongen*, Denmark (for the co-curation of *Rewriting Histories* at Fotografisk Centre, Copenhagen)

2014 Long Island University Faculty Research Grant

Long Island University Faculty-led Undergraduate Research Grant

Long Island University Faculty Teaching & Learning Initiative Instructional Innovation Grant

2013 Benjamin Menschel Faculty Teaching Fellowship, Cooper Union

2012 Parsons Part-Time Faculty Development Funds Grant (2x)

2010 Distinguished Recognition, Short Form, Migrating Forms Festival, New York, NY

Visual Artists Network (VAN) Exhibition Residency, National Performance Network, SPACES, Cleveland, OH

Individual Development and Research Award Grant, Binghamton University / United University Professions

2009 Finishing Funds Grant, Experimental Television Center, Owego, NY

Individual Development and Research Award Grant, Binghamton University / United University Professions [2x]

Hunter College Graduate Student Association Travel Grant

2008 Shortlisted for New Commissions Competition, Art in General, New York, NY

Individual Development and Research Award Grant, Binghamton University / United University Professions

Swedish Women's Organization New Jersey (SWEA) Research Stipend

Radical Art Caucus CAA Conference Registration Grant

College Art Association Conference Travel Grant

Hunter College Graduate Student Association Travel Grant

2007 Jerome Foundation Travel and Study Grant

New York State Council on the Arts (NYSCA) Media Arts Technical Assistance Grant

1999 Westin Award for Best Undergraduate Work of Dramatic Writing, Brown University, Providence, RI

SCREENINGS

2016 "Film: Theory" screening and discussion series, Steinhardt 125th Anniversary Celebration, New York University, New York, NY (featured filmmaker/solo screening) [+Jennifer Hayashida]

2015 Kunsthalle Wien, Vienna, Austria

2012 Bozar Cinema, Bozar Centre for Fine Arts, Brussels

"Radical Footage: Film and Dissent" / The Space, Nottingham Contemporary, organized by Jane Tormey and Gillian Whitely, *RadicalAesthetics-RadicalArt*, Loughborough University School of Art, Nottingham, UK

2011 "(un)translatability" Casa Vecina (Fundación del Centro Histórico de la Ciudad de México, A.C.), Mexico City, Mexico

"Selections from the Flaherty Seminar," Museum of the Moving Image, Queens, NY

"Day Job" / Curated by Ben Coonley, Microscope Gallery, Brooklyn, NY

"On Work: A Selection of Shorts" National Gallery of Art, Washington, D.C., part of the series "In Praise of Independents: The Flaherty"

"Kran Film Presents: Berivan Binevsa, Benj Gerdes and Jennifer Hayashida, Lasse Lau, Jorge Leon, Sarah Vanagt," 98WEEKS Project Space, Beirut, Lebanon

"Crisis? What Crisis?" Rotterdam International Film Festival, Rotterdam, the Netherlands

2010 "What is to be done? Art, Film, Politics" / organized by *le peuple qui manque*, Pompidou Center and Palais de Tokyo, Paris, France

"Flaherty NYC Presents the Films of Benj Gerdes & Jennifer Hayashida" / organized by Penny Lane and the Flaherty Film Seminar, Anthology Film Archives, New York, NY (solo screening)

"Work" 52nd Annual Robert Flaherty Film Seminar / curated by Dennis Lim, Colgate University, Hamilton, NY [featured filmmaker]

"Made In and Out of USA" / Koh-i-Noor, Copenhagen, Denmark

Migrating Forms Festival, New York, NY (Award)

Images Festival, Toronto, Canada

"Strike Anywhere" / co-presented by Artillerie Berlin, Supermarket 2010, Kulturhuset, Stockholm, Sweden (solo screening)

"Land and Noise, Space and Silence" / curated by Rachel Rakes for DocTruck, Studio-X, New York, NY

- 2009 "Benj Gerdes & Jennifer Hayashida" / organized by Filmklubben, IASPIs, Stockholm (solo screening)
- "Strike Anywhere" / Artillerie, Berlin (solo screening)
- "Fiction/Friction," Kran Filmspace / organized by Kran Film Collective, Brussels, Belgium (solo screening)
- "How Occupation Works: Open Screening" Migrating Forms Festival, New York, NY [16 Beaver]
- "On the Contrary: Recent Artist Videos Regarding War in the Middle East" / organized by Mary Bilyou and Meredith Drum, Scope Art Fair, NY
- 2008 "Aftermath: Post-Election Politics, Economics, and Violence" / curated by Paige Sarlin, Magic Lantern Cinema, Providence, RI
- Moscow International Film Festival, Moscow, Russia
- 2006 "SCREEN" series at MIT Visual Arts Program, Cambridge, MA / organized by Louise Bourque, Joe Gibbons, and Dan van Roekel, (two-person screening with filmmaker Robert Todd)
- 2004 D.U.M.B.O. Short Film and Video Festival, Brooklyn, NY
- New York Underground Film Festival, New York, NY

GROUP EXHIBITIONS / PUBLIC PROJECTS

- 2016 "Agit Prop" Elizabeth Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY [Friends of William Blake]
- 2015 "Rewriting Histories" / exhibition curated by Benj Gerdes & Lasse Lau, Fotografisk Center + Copenhagen International Documentary Film Festival (CPH:DOX), Copenhagen, Denmark
- "Sound Politics" / Centrefug Radio Popular, Konsthall C, Swedish Radio 95.3 and online broadcasts, Stockholm, Sweden
- 2014 55th October Salon, Belgrade / exhibition curated by Nicolas Schafhausen, screening program curated by Goran Petrovic
- "Communities in Conversation" / curated by AKCG, Konsthall C, Stockholm, Sweden
- "Failing to Levitate" / curated by Kerry Downey and Natasha Marie Llorens, as part of the Anhoek School's *WYMN 87.9 FM*, Elizabeth Foundation for the Arts Project Space, New York, NY [+Jennifer Hayashida and Miyo Gerdes-Hayashida as "Maadi Saaadi"]
- "The Second World Congress of Free Artists" in "The Third Idiom" / organized by CAMEL Collective, Bard Center for Curatorial Studies, Bard College, Hessel Museum, Annendale-on-Hudson, NY

- "Politricks" / curated by Helena Kritis, Beursschouwburg, Brussels, Belgium
- 2013 *El Segundo Congreso de Artistas Libres* / Organized by CAMEL Collective, Casa del Lago, Mexico City, Mexico
- 2012 "Radical Citizenship: The Tutorials" in The Silent University Project Room / organized by the Anhoek School, The Tate Modern, London, UK
- dOCUMENTA (13) [16 Beaver/AND AND AND], documentation and responses to 16 Beaver Group workshop "Aesthetics and Social Movements" at the 2009 US Social Forum, Detroit
- 2011 "Expanding the Documentary" / curated by Michelle Steele and Brooke Singer, Passages Gallery, SUNY Purchase, Purchase, NY
- 2010 "The Second World Congress of Free Artists" in "Modifications" / organized by CAMEL, Center for Contemporary Art, Aarhus, Denmark
- "Radical Citizenship: The Tutorials" / organized by Mary Walling Blackburn as part of "The Sixth Borough" curated by Manon Slome and Julian Navarro, The Governor's Island Summer Festival, New York, NY
- "Postcards to AZ" in "Museum as Hub: In and Out of Context: REDUX" / organized by Projects for Research and Outreach (PRO), curated by Eungie Joo New Museum, New York, NY [+Jennifer Hayashida]
- "Never Very Far Apart" / curated by Ryan Inouye, REDCAT Gallery, Los Angeles, CA (catalog)
- "Listen to Cleveland!" commissioned web project for the journal *Ninth Letter* / curated by Ryan Griffis, http://www.ninthletter.com/featured_artist/artist/24/
- "Art Work: A National Conversation on Art, Labor, and Economics" / organized by Temporary Services, Miller Gallery at Carnegie Mellon University, Pittsburgh, PA [16 Beaver]
- "Art Work: A National Conversation on Art, Labor, and Economics" / organized by Temporary Services, Gallery 400, University of Illinois-Chicago, Chicago, IL [16 Beaver]
- "In A Most Dangerous Manner" / curated by Steven Lam and Sarah Ross, SPACES, Cleveland, OH
- 2009 "Beyond the Instance of an Ending" / organized by Susan Jahoda and Jesal Kapadia, Herter Art Gallery, University of Massachusetts, Amherst, MA
- "Art Work: A National Conversation on Art, Labor, and Economics" / organized by Temporary Services, SPACES, Cleveland, OH [16 Beaver]
- "Half-Inch Half-Life" / organized by Migrating Forms for "No Soul for Sale," X-Initiative, New York, NY
- "There Goes the Neighborhood" / curated by Keg de Souza and Zanny Begg, Performance Space,

Sydney, Australia [16 Beaver]

"Risk" Luleå Art Biennial 2009 / curated by Jan-Erik Lundström, Luleå, Sweden (catalog)

"Because There Are So Many: Iraq" Commissioned Project for CAMEL Art Archive Website / curated by Camel Collective (Anthony Graves, Carla Herrera-Prats, and Lasse Lau),
www.c-m-l.org

2008 "Continental Drift" / organized by What, How, & For Whom? (WHW) Zagreb, Croatia [16 Beaver]
(catalog)

"Signs of Change: Social Movements and Media" / Organized by Benj Gerdes, Dara Greenwald, and Paige Sarlin, Exit Art and 16 Beaver, New York, NY

"Artist Archive: Beyond Boundaries" / curated by Stina Edblom, 3rd Guangzhou Triennial, Guangzhou, China

"Audacity of Desperation" / curated by Jessica Lawless and Sarah Ross, organized by Steven Lam (NYC), Demospace 122, PS122, New York, NY & Sea and Space Explorations, Los Angeles, CA

"Hopeless and Otherwise" / curated by Valerie Imus, Southern Exposure and Yerba Buena Center, San Francisco, CA

"High Risk Citizen" / curated by Mary Billyou & Eva Diaz, Art in General, New York, NY

2007 "Summer School" PS122 Gallery, New York, NY / organized by Ditte Pedersen, Carlos Motta, Lize Mogel, and Jeuno J.E Kim, Led Film and Gentrification Workshop:
"Uneven Development on Super-8" (catalog)

2006 "Swing Space" Lower Manhattan Cultural Council Open Studios [CAMEL]

2005 "When Artists Say We!" Artists' Space, New York, NY / curated by Andrea Geyer and Christian Rattemeyer

"I beg your pardon" Vera List Center for Art and Politics, New York, NY / curated by Andrea Geyer

"A Knock at the Door" LMCC at South Street Seaport Museum Gallery, New York, NY / curated by Seth Cameron

Whitney Museum of American Art Independent Study Program End-of-Year Studio Show, New York, NY

"On Patrol" De Appel, Amsterdam [Friends of William Blake]

2004 "American Visions and Re-Visions" / curated by Erin Donnelly and Susanna Cole, Kunsthalle Exnergasse, Vienna (catalog)

International Symposium on Electronic Arts (ISEA) 2004, Kiasma Museum of Modern Art, Helsinki

Lower Manhattan Cultural Council Woolworth Building Studio Residency Open Studios

PERFORMANCE

- 2013 *Actions!* Simon Leung. The Kitchen, New York, NY
- 2002 Race in Digital Space 2.0 Conference. LA MOCA, MIT, & USC, Los Angeles, CA
[+ Scott Pagano]
- 2000 Movies with Live Soundtracks, Providence, RI [+ Scott Pagano]
- 1999 HERE Arts Center American Living Room Series, New York, NY

New York International Fringe Festival, New York, NY

BIBLIOGRAPHY

Reviews / Interviews / General Press

- 2011 Thea Neal, "Art is 'What's Happening'" interview, *Duke Today*, October 25, 2011
<http://today.duke.edu/2011/10/gerdeshayashida>
- e-flux journal* #22: *idiot wind* edited by Paul Chan and Sven Lütticken (artwork featured)
<http://www.e-flux.com/journal/issue/22>
- Gregory Sholette *Dark Matter: Art and Politics in the Age of Enterprise Culture* London: Pluto Press, 2011 [16 Beaver]
- 2010 Penny Lane "An Interview with Benj Gerdes and Jennifer Hayashida" *The Brooklyn Rail*
September 2010 <<http://brooklynrail.org/2010/09/film/an-interview-with-benj-gerdes-and-jennifer-hayashida>>
- Penny Lane "Interview with Benj Gerdes and Jennifer Hayashida" *Incite! A Journal of Experimental Media and Radical Aesthetics*, in *Back and Forth: The Incite Interview Series*
<<http://incite-online.net/gerdes-hayashida.html>>
- Edward Rothstein, "A Playground for the Arts, With Island Breezes" *The New York Times, Arts*,
August 12, 2010
- Flash Art "New Museum's Block Party and More" *FlashArtonline.com* July 19 2010
<http://www.flashartonline.com/interno.php?pagina=news_det&id=892&det=ok&title=New-Museum%E2%80%99s-block-party-this-weekend-and-more>
("Postcards to AZ")
- Colin Becket, "Working Methods: A Review of the Flaherty Film Seminar," *Cineaste* online feature,
Vol. XXXV No. 4 2010,
<<http://www.cineaste.com/articles/working-methods-the-robert-flaherty-film-seminar-web-exclusive>>
- Leo Goldsmith, "Robert Flaherty Seminar 2010, Part 2: Work Forces" *Mubi.com*, July 24, 2010
<<http://mubi.com/notebook/posts/2079>>

Kevin McGarry "Medium Quality: The 2010 Experimental Media Congress" *Rhizome.org* Editorial April 21, 2010 <<http://rhizome.org/editorial/2010/apr/21/medium-quality-the-2010-international-experimental/>>

Steven Lam and Sarah Ross, "This Is Not A Cycle: A Timeline of Financial Crises" in "...in a most dangerous manner," art feature in *Ninth Letter vol.7 no.1*, Spring/Summer 2010

2009 Patrik Boström, "Lab 09: plattform för samtal" *Norrländska Socialdemokraten*, June 25, 2009 (Review of Luleå Biennial 2009)

Mikael Olofsson, "Konsten i Luleå tar en risk" *Göteborgs Posten* August 9, 2009 (Review of Luleå Biennial 2009)

"Strike Anywhere" *Taz* July 22, 2009, p.26 (write-up with image)

2008 "Editors' Introduction," *Rethinking Marxism*, 20:2, April 2008, 181 – 187

2006 Extensive online and broadcast television coverage of anonymous NoSantaForHazleton.com project (AP, Reuters, Fox News)

Yates McKee "Suspicious Packages" *October* No. 117, Summer 2006

2005 Caryn James "Beyond Comforting the Afflicted," *New York Times*, 12 September 2005 (Review of "A Knock at the Door")

Michael Wang, "Market Forces," *Artforum.com/DIARY* online feature, 27 May 2005, <<http://artforum.com/diary/id=9051>>

2004 Jeffrey Kastner, "Manhattan Project: The Friends of William Blake," *Artforum*, September 2004, 216.

Spencer Parsons, "New York Underground Film Festival," *Filmmaker* online feature, 4 May 2004, <http://www.filmmakermagazine.com/archives/online_features/nyunderground_festo4>

Writing

2015 "Roundtable. "Child as Material" *e-flux journal, SUPERCOMMUNITY* (special edition for 56th Venice Biennale) Summer 2015 [+Beatriz Balanta, Jennifer Hayashida, Christopher Myers, Brian Kuan Wood, Mary Walling Blackburn]

2013 "Slow People" *The Second World Congress of Free Artists* ed. Camel Collective (Anthony Graves, Carla Herrera-Prats, and Lasse Lau) Aarhus: Aarhus Kunsthall/Danish Arts Council, 2013. 118-132. [+Jennifer Hayashida]

2011 "Response to the 2010 Congress" in "Dossier: The 2010 Experimental Media Congress" *Incite! Journal #3: New Age*, Fall/Winter 2011 <http://www.incite-online.net/gerdes3.html>

2010 "Le Petit Soldout" *Harper's Magazine*, December 2010

"Cleveland, What's The Matter With Florida?" essay with photos in "...in a most dangerous manner," art feature in *Ninth Letter vol.7 no.1*, Spring/Summer 2010

"Means in Common: Free Association" *Rethinking Marxism* 22 (3) January 2010 Special Issue: The Commons [16 Beaver]

2009 "Global Mega-Merger Announced With *We Can Run The Economy* Campaign" in *Art Work: A National Conversation About Art, Labor, and the Economy*" Temporary Services (Brett Bloom, Salem Collo-Julin and Marc Fischer), eds. Half Letter Press/SPACES, Cleveland, OH [16 Beaver]

"Protests Past and Protest Futures" Interview w/ Gavin Grindon and Rodrigo Nunes, *Journal of Aesthetics + Protest*, Fall 2009

2008 "No More Strike Anywhere," essay with photographs, *Rethinking Marxism* April 2008 Issue [+ Jennifer Hayashida]

"No Santa For Hazleton" in WHW/16 Beaver *Continental Drift* Publication, Zagreb, Croatia

October 123 Survey: Artists Respond to the Iraq War [16 Beaver]

2005 *Arts & Leisure*, contributor to commissioned tabloid co-published by Art-in-General and e-flux, edited by Julieta Aranda and Carlos Motta [CAMEL]

Whitney Independent Study Program Student Publication

CONFERENCE PRESENTATIONS

2015 "Class is always in session—some propositions on the limits of critique within neoliberal societies via self-organized educational projects by the few who decided to declare themselves artists..." Conference Paper, Panel: "Educational Outliers and Education as Art Practice," Chair: Michael Mandiberg, College Art Association Annual Conference, New York, NY

2014 "broken screens," Interactive Narratives, New Media and Social Engagement, Victoria College, University of Toronto, Canada

"Answers without questioning: talking about affect and documentary with the non---guilty, or what color are the bodies in the room?" *Codes and Modes: The Character of Documentary Culture*, Hunter College, CUNY, New York, NY

Digital Labor: Sweatshops, Picket Lines, and Barricades, The New School, New York, NY

"International Bodies Do Decent Work" *Lines and Nodes: Infrastructure, Media and Aesthetics*, New York University, New York, NY [+Jennifer Hayashida]

2013 "Architectures of Dispersion: Documentary Across Media" *Documentary Now! 2013*, University College London, London, UK.

2011 *Expanding the Documentary: New Media and Digital Documentary*, Symposium, Neuberger Museum of Art, SUNY Purchase School of Film and Media Studies, Purchase, NY

"Video Art as Mass Media?" Co-Chair with Nate Harrison, Radical Art Caucus Panel, College Art Association Annual Conference 2011, New York, NY

2009 "'The Global Within the Rural: Media Intervention and Migration," College Art Association Conference Paper, Radical Art Caucus Panel: "Migration Struggles and Migratory Aesthetics," Chairs: Kirsten Forkert and Karen Kurczynski, College Art Association Annual Conference, Los Angeles, CA

2008 "Art & Community: Contemporary Collaborative Media Practice," Society for Cinema and Media Studies Conference Paper, Panel: "Orphans, Undergrounds, Collectives, and Communities," Chair Tess Takahashi

2007 "Possibility Over Necessity: Duration and Address in Bruce Nauman's Early Video Works," *Nauman in Context*, symposium at the Berkeley Art Museum, organized by Kris Paulson and Sarah Hamill, in conjunction with the exhibition "A Rose Has No Teeth: Bruce Nauman in the 1960s"

"Divorced Horizons: Form, Effect, and Notions of Documentary," College Art Association Conference Paper, Panel: "Transformations of Time and Space in Digital Media," Chair: Melissa Ragona

ARTIST TALKS / GUEST LECTURES / PANELS

2014 Panelist. "CHILD AS MATERIAL: The Unthinkable" e-flux journal, moderated by Mary Walling Blackburn and Brian Kuan Wood, e-flux, New York, NY [+Jennifer Hayashida]

Panelist. "Aging In the Afterlife: The Many Deaths of Art" School of the Art Institute of Chicago & Platypus Affiliated Society, Chicago, IL

Panelist. "New Draft Collective," 1@111 Salon, New York, NY

2013 Moderator. "States of Exception, Exceptional States: The Iron Grip of Nationalism" with Ariella Azoulay and Joel Kovel, post-screening discussion, Flaherty NYC Fall 2013 Screening Series, *Global Revolt: Cinematic Ammunition*. Programmed by Ernie Larsen and Sherry Milner, Anthology Film Archives, New York, NY

2012 Featured Artist, "Artist Collectives and Artistic Collectivism," SMFA Graduate Colloquium, School of the Museum of Fine Arts, Boston

2011 Benj Gerdes and Jennifer Hayashida "Artist Talk: A conversation between the artists, Neil DeMarchi (Professor of Economics), and Stephanie Sherman and George Sheer (Co-Directors, 'Elsewhere Collaborative')," 2011-12 Visiting Artist Lecture Series, Department of Art, Art History, and Visual Studies, MFA Program in Documentary and Experimental Media, and Franklin Humanities Institute, Duke University, Durham, NC

2010 "Potentials for Collective Research and Action: Activism, Analysis, and Aesthetics at a Crossroads" organized by Ayreen Anastas and Rene Gabri/Projects for Research and Outreach (PRO), New

Museum, New York, NY

"Roundtable – The Conscious Collective," Experimental Media Congress 2010/
Images Festival, Toronto [+Paige Sarlin of 16Beaver]

Visiting Artist Series: "Collaboration and Collectivity," Buffalo State College Fine Arts Department,
Buffalo, NY

Spring 2010 Visiting Artist Series, Cornell School of Art, Architecture, and Planning,
Ithaca, NY [+ Jennifer Hayashida}

2009 "Jackie Raynal: Camera-Style" / organized by Red Channels, UnionDocs, Brooklyn, NY
(post-screening discussant)

"How Occupation Works" Panel, Left Forum, New York, NY [16 Beaver]

"The Cinema of War" Panel, Scope Art Fair, New York, NY

"Ceci n'est pas une CAA" / organized by the Journal of Aesthetics + Protest,
The Public School, Los Angeles, CA [16 Beaver]

2008 Rochester Polytechnic Institute, Electronic Arts PhD Program, Troy, NY [+Paige Sarlin]

International Center of Photography School, One-Year Certificate Program, New York, NY

2007 Rhode Island School of Design (RISD), Video Art Program, Providence, RI

SUNY-Binghamton, Cinema Department, Binghamton, NY

2006 International Center of Photography School, One-Year Certificate Program, New York, NY

2005 University of California, Berkeley, Department of Rhetoric, Berkeley, CA

2004 School of Visual Arts, Computer Art MFA Program, New York, NY

2003 University of California, Davis, Department of Art and Technocultural Studies, Davis, CA

CURATION

2015 "Rewriting Histories" / exhibition curated by Benj Gerdes & Lasse Lau, Fotografisk Center &
CPH:DOX 2015, Copenhagen, Denmark
Awarded Best Exhibition of 2015 by Kulturkongen

2010 "Made In and Out of USA: Political Videos Selected by Benj Gerdes" / Koh-i-Noor,
Copenhagen, Denmark

2009 "How Occupation Works: Open Screening" Migration Forms Festival,
New York, NY [16 Beaver]

"How Occupation Works" Panel, Left Forum, New York, NY [16 Beaver]

- 2008 "Signs of Change: Social Movements and Media" 3-day screening and discussion event / Co-organized with Dara Greenwald and Paige Sarlin, Exit Art and 16 Beaver, New York, NY
- "Global Honking Ground" Screening of 16 Beaver-related video work / co-organized with Jesal Kapadia, co-presented by Southern Exposure Gallery, Yerba Buena Center, and San Francisco Cinemateque, San Francisco, CA
- 2006 Film Program on Police and Public Antagonism, "1968" Conference / Ithaca University, Ithaca, NY
- "Cities, Labor, and Culture: Past Documents, Present Crises" 16mm Film Series, 16mm films about urban labor and community organizing in the 1970s / 15 Nassau Space, New York, NY [CAMEL]
- 2004 "Highlights from RNC Protests and Excerpts from Unconventional TV" / DUMBO Short Film and Video Festival, Brooklyn, NY
- 2003-2011 Film and Discussion Series on Culture and Politics, 16 Beaver Group, New York, NY

ARTIST RESIDENCIES

- 2009 Video Residency, Experimental Television Center, Owego, NY
- 2006 LMCC "Swing Space" Project Residency and Grant [CAMEL]
- 2004 School of Visual Arts Computer Art MFA Program Visiting Artist Project Residency, New York, NY
- 2003 Lower Manhattan Cultural Council (LMCC) Woolworth Workspace Residency and Stipend, New York, NY

COMMUNITY MEDIA PRODUCTION / MEDIA ACTIVISM

- 2013-15 Commissioned director and editor of short-form documentary portrait by the Association for Asian American Studies (AAAS) [+Jennifer Hayashida]
- 2009 Official videographer for Coalition for Asian American Children and Families (CACF), New York, NY. Directed, shot, and edited video documenting CACF's organizing of Asian American advocacy groups.
- 2006 NoSantaForHazleton.com, website as media campaign against local anti-immigration ordinances in Hazleton, PA
- 2004 Video Editor for American Coming Together (ACT) Election Day Documentary in Cleveland, OH
- Video work utilized as part of get-out-the-vote and voter registration drives staged by political action committee Downtown for Democracy (D4D) in New York and Ohio

Video work with NoRNC Video Collective, "Unconventional TV" project on satellite (Free Speech TV) and cable access (Manhattan Neighborhood Network) during Republican National Convention, New York

With collective "Friends of William Blake," produced and distributed "People's Guide to the RNC" activist map

2003 Video work with S.F. Independent Media Center/Whispered Media/
Video Activist Network
Interviewed on CBS Evening News with Dan Rather day after U.S. launched war on Iraq

DISTRIBUTION

Works on video and film are distributed non-exclusively by [Video Data Bank](#) (Chicago, IL) and [Kran Film Collective](#) (New York and Copenhagen).